

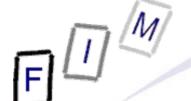
File carving

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- What is file carving and why do it?
 - → Deleting files in NTFS and EXT3
 - → Main problems
- Simple file carving
- The file carving process
- File carving software
 - → Scalpel
 - → X-Ways Forensics
 - → CarvFS
 - → Sliding Entropy
- Semantics-based file carving

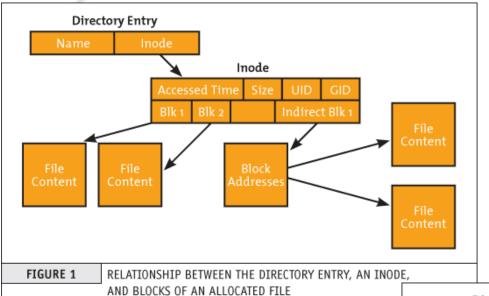


What is "file carving"?

- Recovering a file from unstructured digital forensic images
 - → "Unstructured" → File metadata is no longer available
 - → I.e., the file content is (partially) still on the disk (as sectors), but the sequence of the sectors as well as start, end, length, owner etc. is missing
- Typically last effort: No "undelete" poss., but still suspicions
 - → E.g. keyword searches of the whole disk found something
- Reasons for file carving
 - → The file system was damaged or deleted
 - → Using a modern file system (e.g. ext3)
 - » They overwrite important data on deletion
 - » But typically low level of file fragmentation (→easier carving)!
 - → Hard disks are in use for a long time and are faster
 - » Less need for defragmentation; defragmentation more difficult (and therefore rarer) on modern file systems

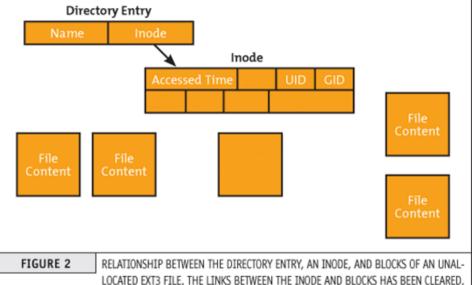


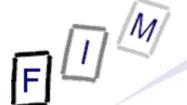
EXT3 delete



Before deletion (file still exists)

After deletion (file removed)





Main problems of file carving

- File carving has a time complexity O(n) of NP-complete
 - → You must try all possible combinations of fragments/sectors
 - → Optimizations are possible (and necessary!) to reduce this
 - » Depending on the file type in questions
 - Depending on the file system used
 - » Depending on additional information, e.g. content redundancy
- File systems become ever larger

```
1 TB = 4096 * 268.435.456 !!!
```

- → ≥ 1 TB hard disks are inexpensive and common
- → Huge numbers of files and huge numbers of fragments!
 - » But individual files usually lightly fragmented
- File start is at sector boundary, but end not (slack space!)
- Files may be incomplete
 - → Start/end/middle sectors may have been reused for new files



Simple file carving

- Identify start & end of file and extract everything in between
 - → Example: JPEG (Start = FFD8, End= FFD9)
- Works only for file types with a specific end marker
 - → Will only find files with existing beginning (marker)
 - » First cluster lost → Gone!
 - → If no end marker exists: Specify a maximum length
 - » Everything up to then will be extracted
 - Most programs will just ignore everything after "their" end
 - » Other option: Some file types have a length indicator at start
 - Requires parsing the file according to its internal structure

Simple file carving

- Works only for non-fragmented files
 - → Improvement: Exclude all sectors in use by other files
 - » "Real" files (still existing) and those extracted previously
 - » Other approach: Ext2/3 → The 13th block is usually an indirect pointer block (if everything was allocated in sequence)
 - This might be verified through its internal structure/data
 - → No reordering of sectors, no intertwining allowed
 - » Reordering: Usually because of later appending to a file
 - Or creating it and slowly writing to it (size unknown at start)
 - » Intertwining: Space was too small for the file
 - Can happen also on creation of a full file (e.g. copy)
- Usually produces large numbers of very large files.
 - → Very large as often no end marker exists
 - » Carved files contain same data/other carved files several times!
 - First 20 kB file will be carved for a length of 10 MB and therefore contain also the next ten/twenty/... 20 KB files!
 - Manually removing duplicates and erroneous results



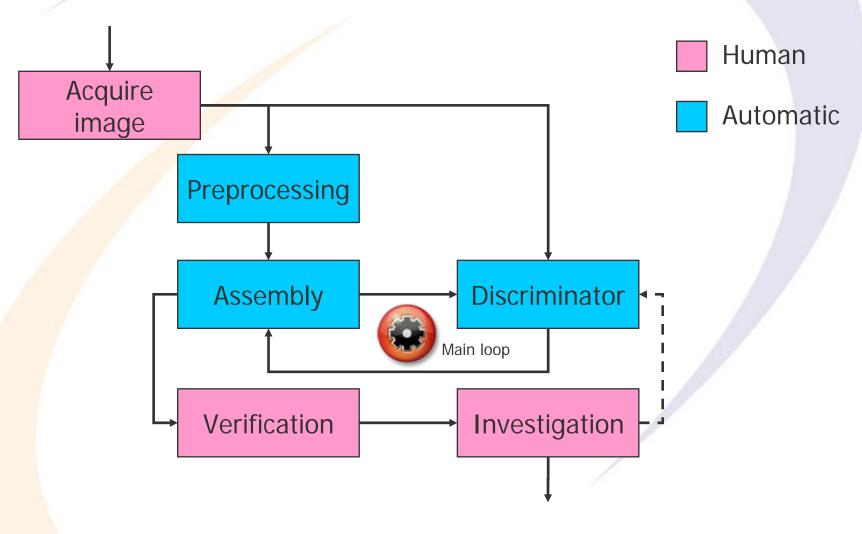
Detecting the end of a file

- If a specific signature exists → Perfect!
 - → Note: Some files have header or footer signatures occurring perhaps several times within the file!
- Length of the file may be found in the header
 - → Requires detailed knowledge of the file format
 - » Especially problematic with proprietary software!
- Header signature of a new file
 - Embedded files can be troublesome in this respect!
 - Example: Pictures in text documents, videos in presentations, ...
 - » Would mean premature termination → Careful!
 - → But: Would have to be aligned on sector start
- Maximum file length reached
 - → This is a fallback and very inefficient!
 - File viewers will usually ignore added data after the end
- End of image reached (or partition/disk)

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The file carving process: Overview





The file carving process: Description of human activities

- Acquire image: Acquiring a forensic duplicate from the original media in a safe way, preserving chain of custody
 - → Use write blockers and store in an appropriate format
- Verification: Making sure the result is actually a result
 - → It not only "looks" like an image/PDF/..., it actually is one!
 - Check whether it is complete or only partially recovered
 - → Other tasks: Extraction, duplicate removal
- Investigation: Relate the result to the investigation aims
 - → Is it relevant for the case?
 - » If very relevant but incomplete, the main loop might be restarted with additional information from the manual inspection
 - Or completely manually!
 - → Extraction of the evidential value, correlation with other evidence, documentation, etc.



The file carving process: Description of automatic activities

- Preprocessing: Extracting information about the file
 - → Identify file type; identify start and end/length if possible
 - → Select all sectors which potentially could be part of the file
- Assembly: Generate a potential version of the file
 - → Decide which sectors to include
 - → Concatenate these sectors in a "sensible" manner
 - » According to various strategies and based on various data
 - → Note: Try "best" files first to reduce scope of searching!
- Discriminator: Check whether the result could be correct
 - → Can this file be "decompressed" or does it make "sense"?
 - → Where in the file is the erroneous position?
 - → Some parts belonging at an absolute position?
 - → Usually based on viewers/printers
 - » Difficulties: No specific error reporting, internal error recovery

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» Is additionally problematic if the file was corrupt anyway

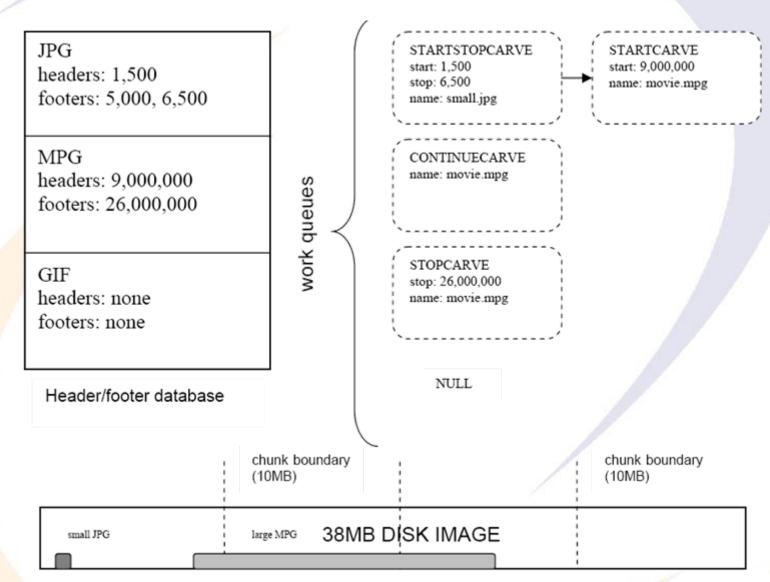


File carving software: Scalpel

- Reprogramming of "Foremost" for better performance and less memory requirements
 - → Limited to two sequential passes over the whole image
 - » First: Create DB of file headers and search for possible footers
 - Only when header found and reasonably near (max. file size)
 - » In between: Matching headers and footers to create files
 - Creates work queues for each chunk (typ. 10 MB)
 - » Second: Extract all files by working the queues for each chunk
 - To avoid memory-to-memory copies
- Based on the "simple" approach: File headers and footers
 - → Configuration file needed, which specifies for which information to search (e.g. reducing scope to JPEG images)
 - → Produces therefore a lot of "garbage"!



File carving software: Scalpel





File carving software: Scalpel example configuration

1	2	3	4	5	6
gif	У	5000000	\x47\x49\x46\x38\x37\x6	1	
jpg	У	20000000	$\xff\xd8\xff\xe0\x1$	0 \xff\xd9	
png	У	20000000	$x50\x4e\x47$?	\xff\xfc\xfd\x	xfe
doc	У	10000000	$\xd0\xcf\x11\xe0\xa1\xb$	1\x1a\xe1\x00\;	x00
			$\xd0\xcf\x11\xe0\xa1\xb$	$1\x1a\xe1\x00\xex$	x00 NEXT
doc	У	1000000	$\xd0\xcf\x11\xe0\xa1\xb$	1	
pst	У	50000000	$x21\x42\x4e\xa5\x6f\xb$	5\xa6	
htm	n	50000	<html< td=""><td></td><td>/4</td></html<>		/4
pdf	У	5000000	%PDF	%EOF\x0d	REVERSE
zip	У	10000000	PK\x03\x04	\x3c\xac	

- 1: File extension; 2: Case sensitivity of header/footer
- 3: Maximum file size in bytes; 4: Header bytes
- 5: Footer bytes (optional); 6: Footer mode (optional)
 - → NEXT → Header + all data up to and excluding the footer
 - → REVERSE → Header + all data up to last occurrence of footer within maximum file size



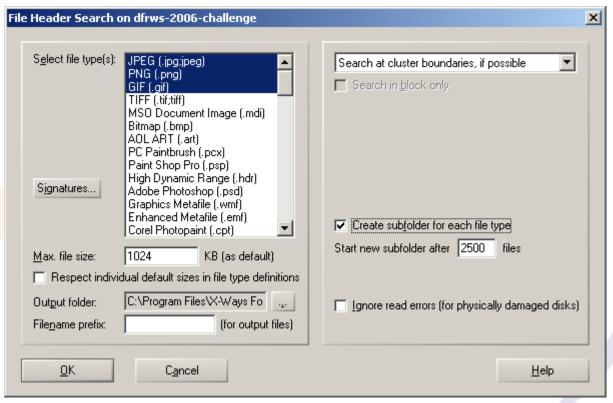
File carving software: X-Ways Forensic

- "File recovery by type"
 - → Requires files to be not fragmented at all
 - » Uses no optimizations → Just plain start to end/maximum size!
 - → Alignment of file start can be specified
 - » Cluster: Only possibility for files in a "good" file system
 - » Sector: Find remnants of previous file systems/partitions
 - » Byte: When no alignment is possible
 - Backup files, embedded objects (image within text documents)
 - Increases the number of false positives significantly
 - → Signatures are stored in an Excel file
 - » Description, extension, header, offset (of header from file start), footer, default size (override of the manually set size in the UI)
 - Header/footer are regular expressions (GREP)
 - Custom extensions to the list are possible
 - » Original size of jpg, gif, png, bmp, tiff, psd, cdr, avi, wav, zip, MS Word/Excel/PowerPoint, rtf, pdf, and html is extracted from file
 - » Footer is only searched up to the maximum file size



File carving software: X-Ways Forensic

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- → File types should be recovered separately
 - » So a different maximum size can be specified!
- Manual recovery possible in addition
 - → Identifying sectors + saving and concatenating them



Reducing the space requirements: CarvFS

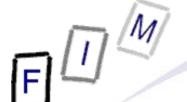
- With huge hard disks, carving becomes more difficult
 - → Many carved files are very large, as they extend to the maximum size: the footer (no longer/did never) exists!
 - → Copying file content takes a long time
- Solution: CarvFS
 - → Virtual file system on top of FUSE (Linux userland file system)
 - → Mounting an image as a new file system
 - → Files created do not exist separately at all: They only refer to certain positions within the image!
 - » They are really only "symbolic links"
 - » Many and overlapping files → No size on disk required at all!
- Writing is not supported, only reading
- Metadata can be supplied in an additional XML file
 - → Depends on the image used, raw has none, EWF/AFF has!



Reducing the space requirements: CarvES

- The information on the position within the image is encoded into the name of the file
 - → Consists of several fragments
 - » Each fragment is specified by <offset>":"<size>
 - → Fragments are separated by "_"
- Note: You can open ANY file in CarvFS, even if it does not exist, but conforms to the filename specification!
 - → Example: "strings CarvFS/0:512.crv" will search the first 512 image bytes for any text strings contained and print them
- Note: CarvFS is not compatible with other forensic tools!
 - → Tools must be adapted to be able to work with CarvFS, or they will just copy out the data to a "normal" position!
 - » No "automatic" creation of the links when writing to a file!
 - As writing is not supported at all!
 - » The tool must provide only the "coordinates" where to find a file

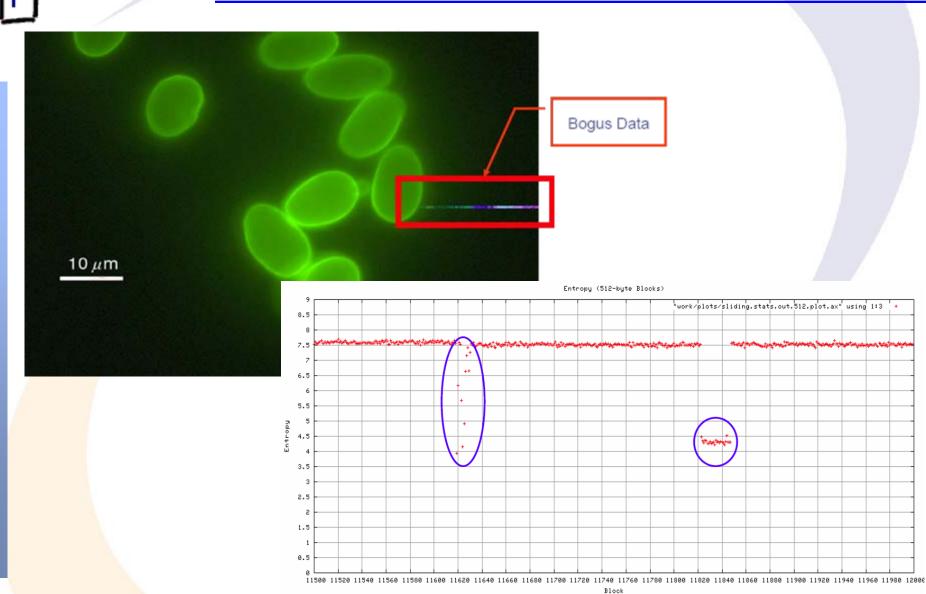
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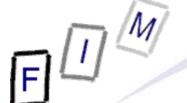


Sliding entropy

- Entropy = Measure of randomness
 - → Large changes in entropy will usually indicate that this sector does belong to a different file
 - » Attention: Embedded files; but these are seldom on sector boundaries → Requires a sliding window smaller than a sector!
- Average = Average value of bytes
- Sliding entropy is used to classify different data types
 - → Entropy 0-8 (8=pure random)
 - » 4-6: Text and HTML blocks
 - » 7-8: Zip and JPEG blocks
- Additional measure: ctype
 - → Counts the percentage of certain character classes
 - » Alpha(-numeric), ASCII, lower, printable, punctuation, space, ...
- Not easy to fully automate
 - → Changes in entropy are best identified visually

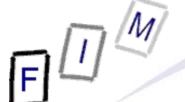
Sliding entropy Example





Semantics-based file carving

- Current research project:
 - → Carving of "text" files based on their semantic content
 » txt, html, java, c, ... Everything for direct human reading
- Basic idea: Searching in several stages
 - → Identify all potential sectors
 - » Recognizing text, programs, etc. is possible with a high certainty
 - Programming languages: Idioms, reserved words
 - Natural languages: Check for spaces, letters, non-letters
 - → Detect language of the file
 - » Programming language or natural language
 - Natural language: Using stop word lists is fast and easy!
 - Programming language: Reserved words, regular expressions
 - » Example C: include [a-zA-Z-0-9]*.h
 - → Hierarchy check: Nesting for programming languages (indentation) and html files (unopened/unclosed tags)
 - » Allows excluding certain sequences

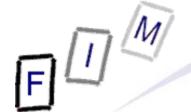


Semantics-based file carving

- → Boundary check: Is the first/last word a complete word or only a fragment?
 - » Uses WordNet or custom lists
- Sorting fragments based on Google searches
 - → Build a combination of a small part of the end of a sector and a small part of the start of a sector
 - → Submit it as a fixed-string search to Google
 - → Count the results
 - → Which occurs most often (or is found at all) is the most likely combination of sectors
- Based on the idea, that texts and programs consist of common fragments which can be found in the Internet
 - → Will not work for binary files:
 - » These cannot be found by Google as easily
 - » They are much rarer and often the exact file would be required!

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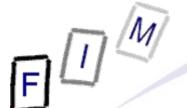
- File carving is still problematic: It takes a long time and the results are often suboptimal
 - → Large numbers of huge files, which are incomplete
- Fragmentation is not that common anymore, but still a problem even for modern file systems
 - → File carving must cope with out-of-order and missing sectors
 - → Especially problematic are files with a missing start
- Improvements possible and under development towards
 - → Requiring less memory: Verification also "in-place"
 - → Needing less IO: Fewer passes
 - → Specialisation: Working for a single file format very well » Based on the specific structure, content, properties, ...





Conclusions

- Cohen, Michael: Advanced Carving techniques http://sandbox.dfrws.org/2007/cohen/Advanced_Carving.pdf
- Kloet, S. J. J: Measuring and Improving the Quality of File Carving Methods http://www.uitwisselplatform.nl/frs/download.php/461/thesis.pdf
- Carrier, Brian: Why Recovering a Deleted Ext3 File Is Difficult ... http://www.linux.sys-con.com/read/117909.htm
- Wood, Carlo: HOWTO recover deleted files on an ext3 file system http://www.xs4all.nl/~carlo17/howto/undelete_ext3.html
- Richard, Golden G. III, Roussev, Vassil: Scalpel: A Frugal, High Performance File Carver http://dfrws.org/2005/proceedings/richard_scalpel.pdf



Conclusions

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- LibCarvPath and CarvFS
 http://ocfa.sourceforge.net/libcarvpath/
- Smith, Jay, Monroe, Klayton, Bair, Andy: Digital Forensics File Carving Advances http://www.korelogic.com/Resources/Projects/dfrws_challenge_20 06/DFRWS_2006_File_Carving_Challenge.pdf